

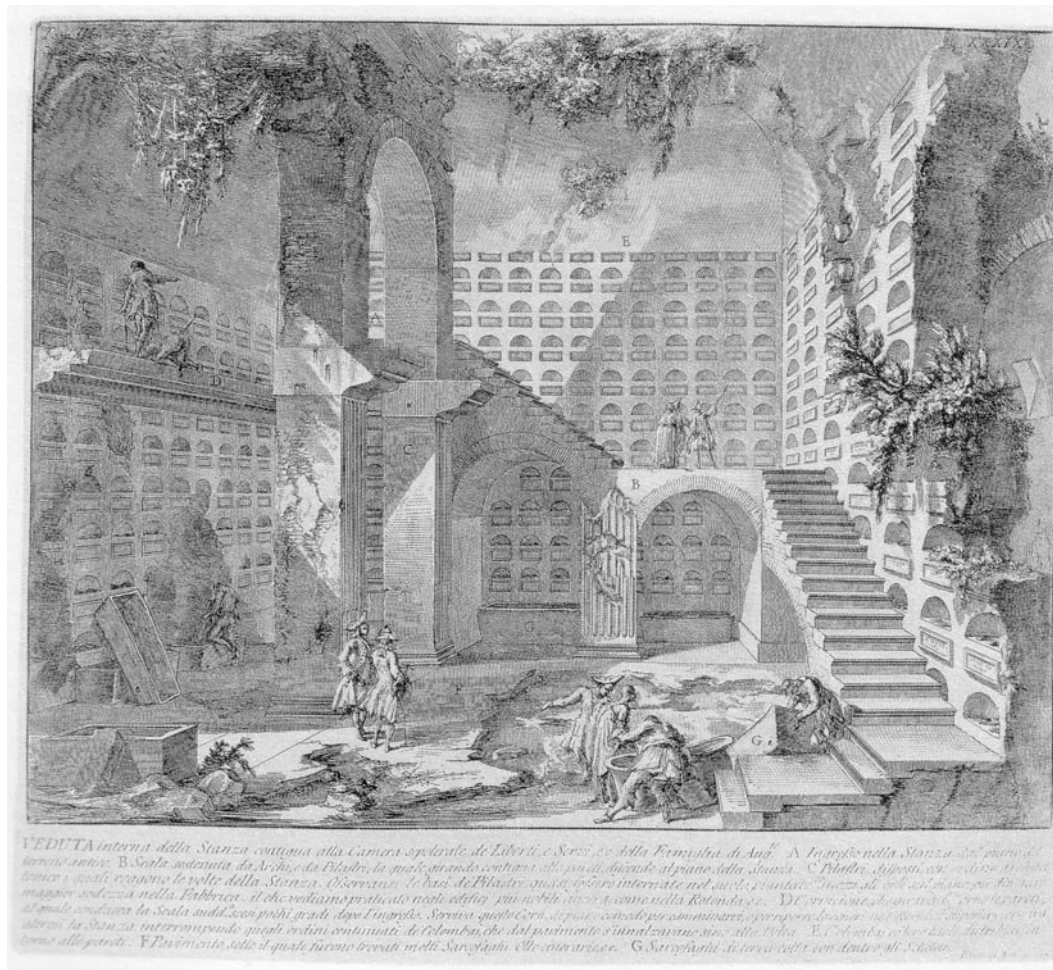
ARTISTIEK PUBLIEK PROJECT

BEGRAAFPLAATS BORGLOON

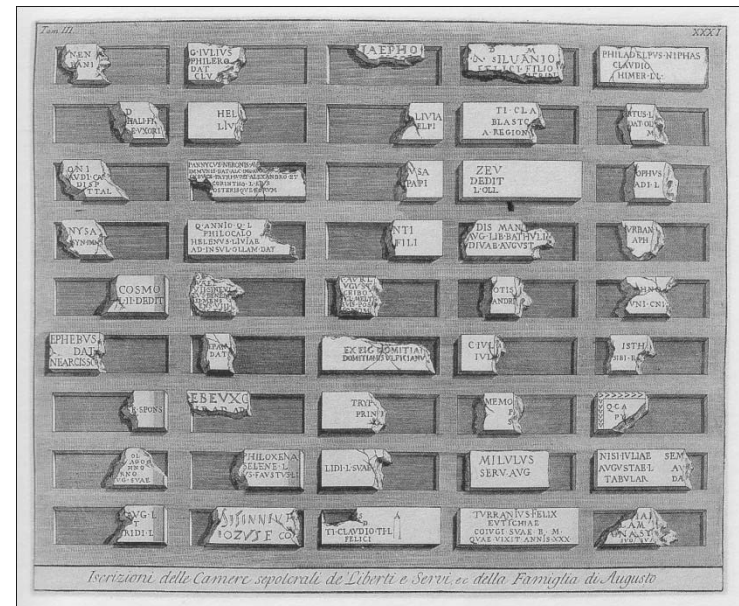
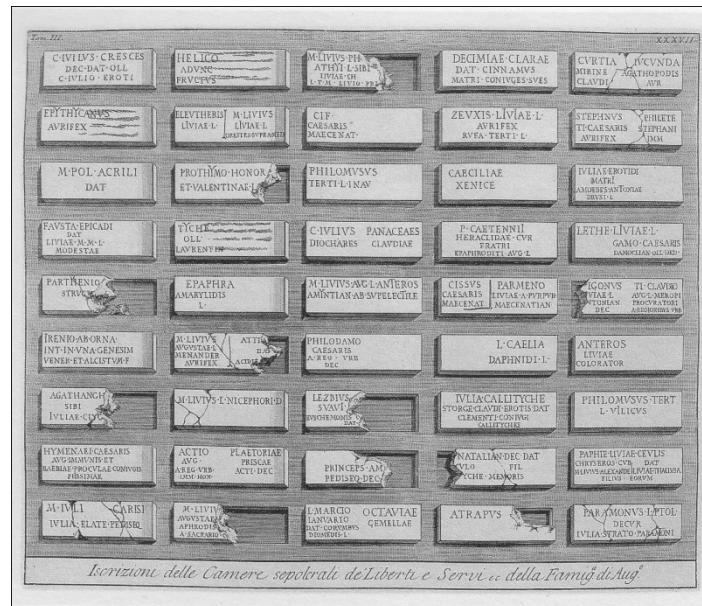
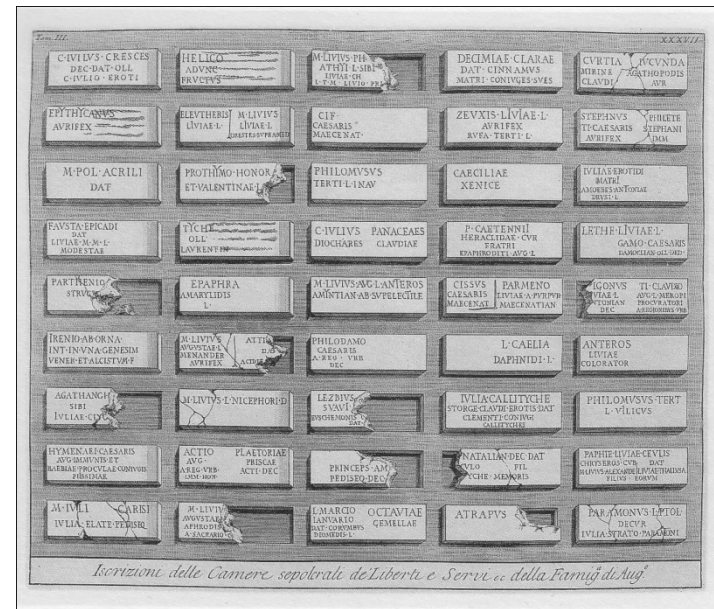
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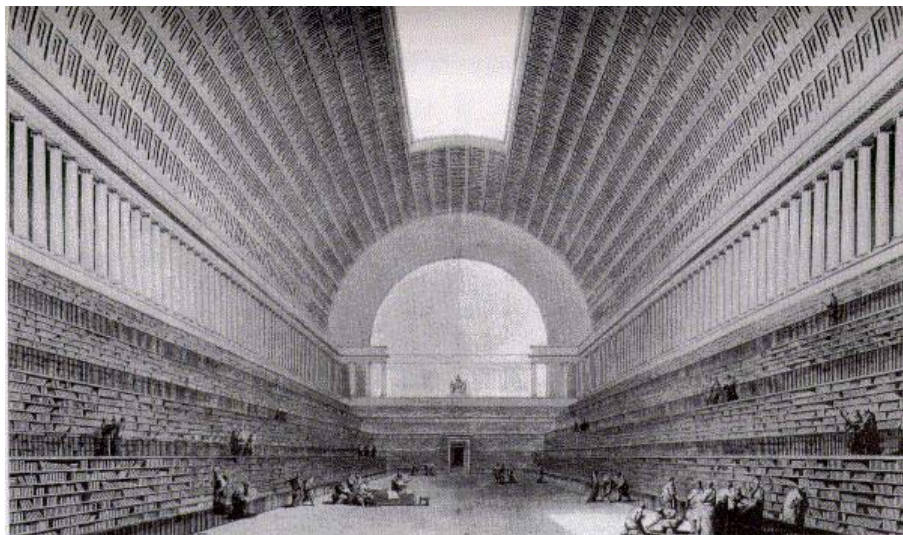
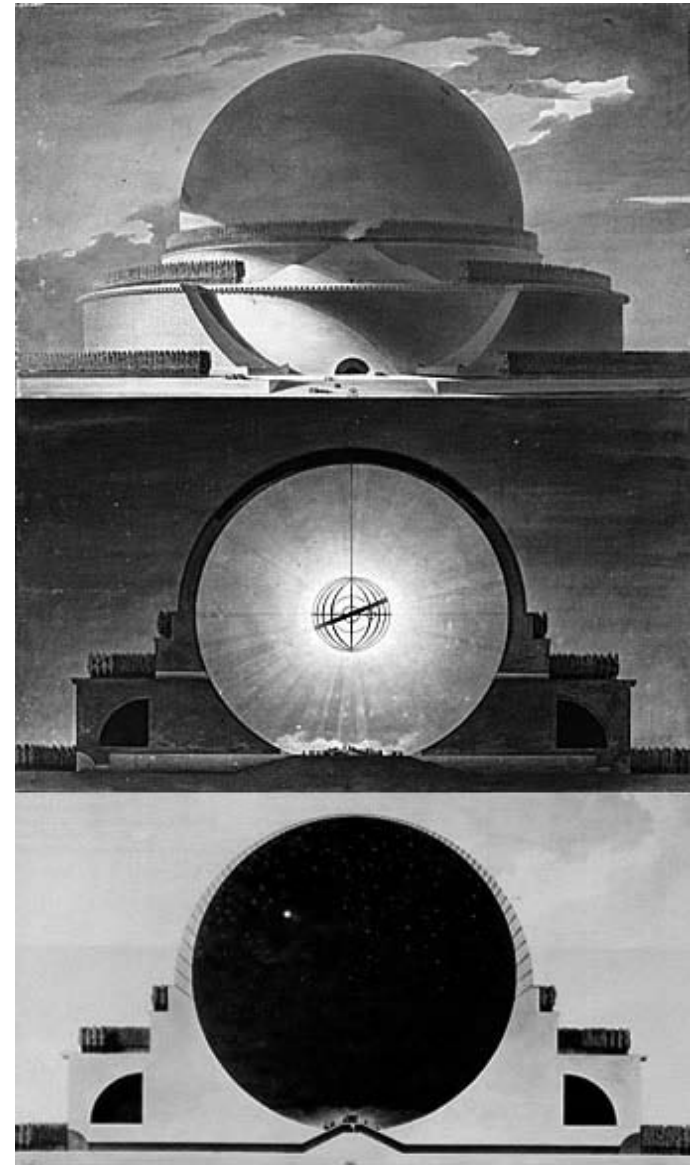
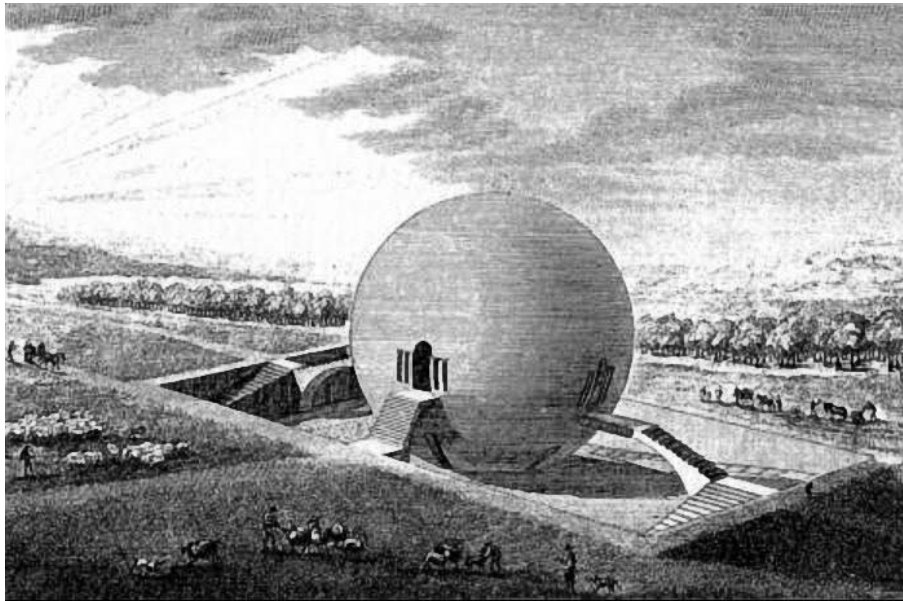


Edgar Lee Masters | Spoon River Anthologie – The Hill (dichtbundel 1915)



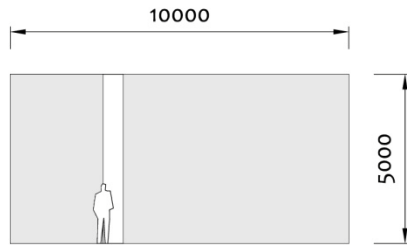
Giovanni Battista Piranesi | Interieur van grafkamer



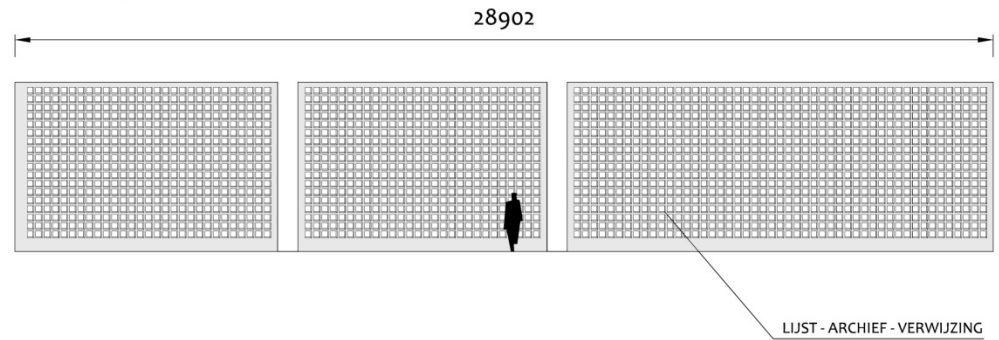


Etienne-Louis Boullée | Cénotopie à Newton 1784 & Nationale Bibliotheek 1796

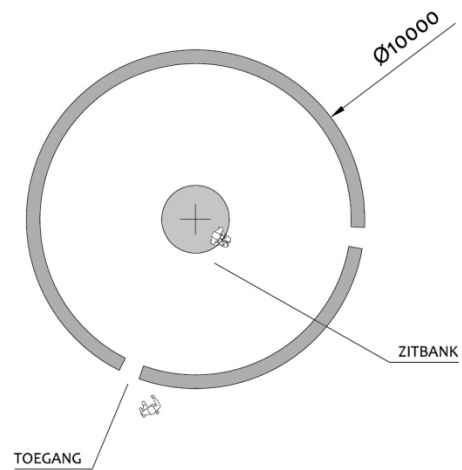
Vooraanzicht



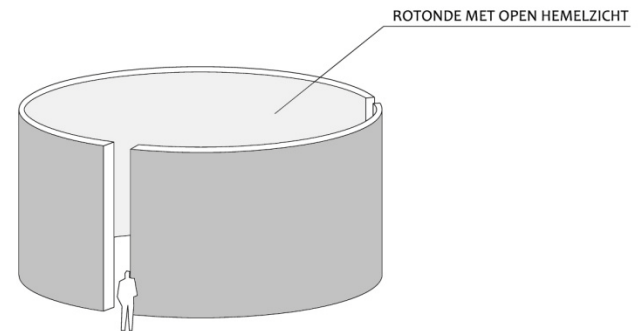
Ontplooiing binnenzijde



Bovenaanzicht

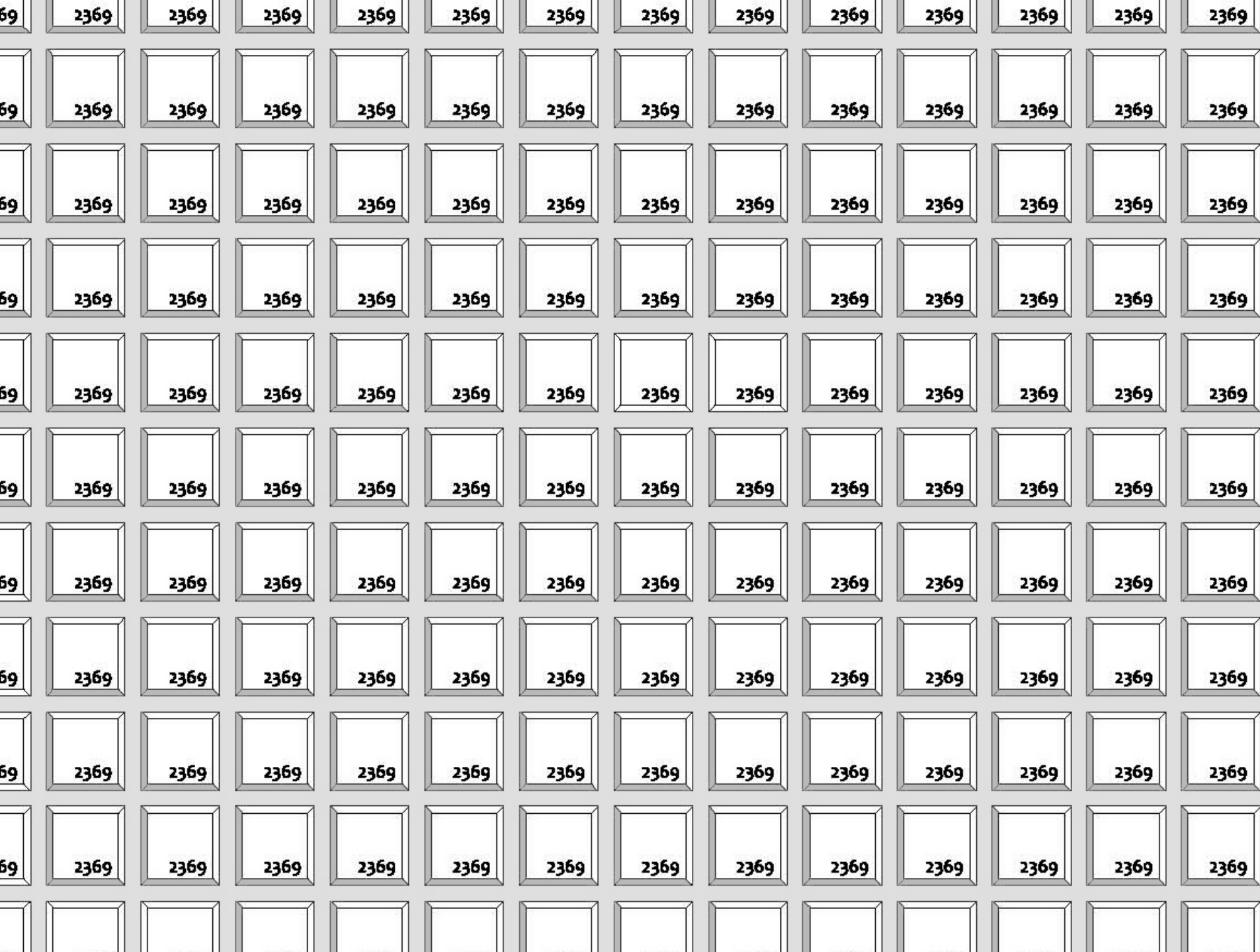


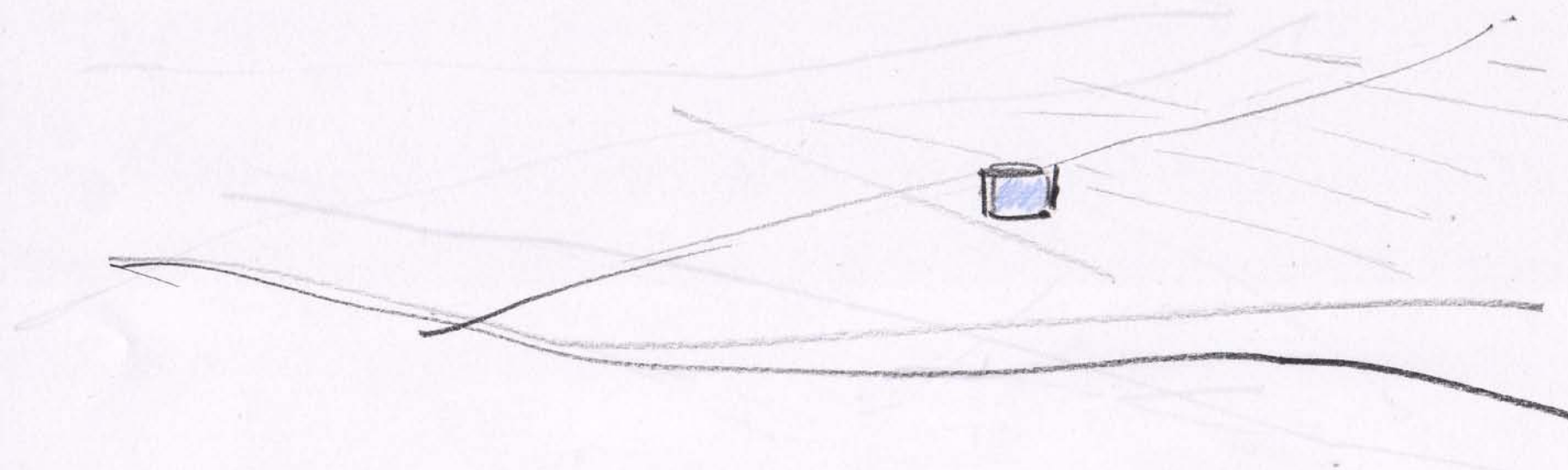
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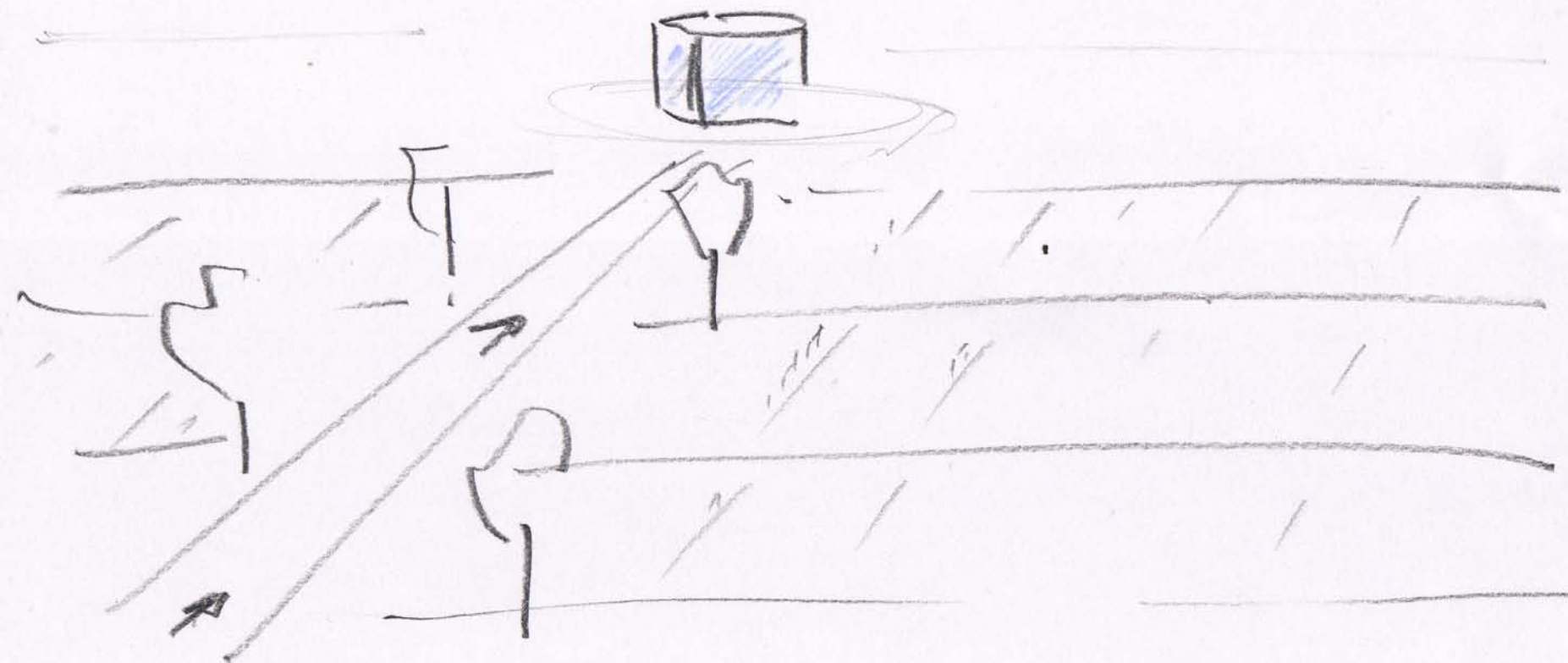


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IJkpunt in het landschap

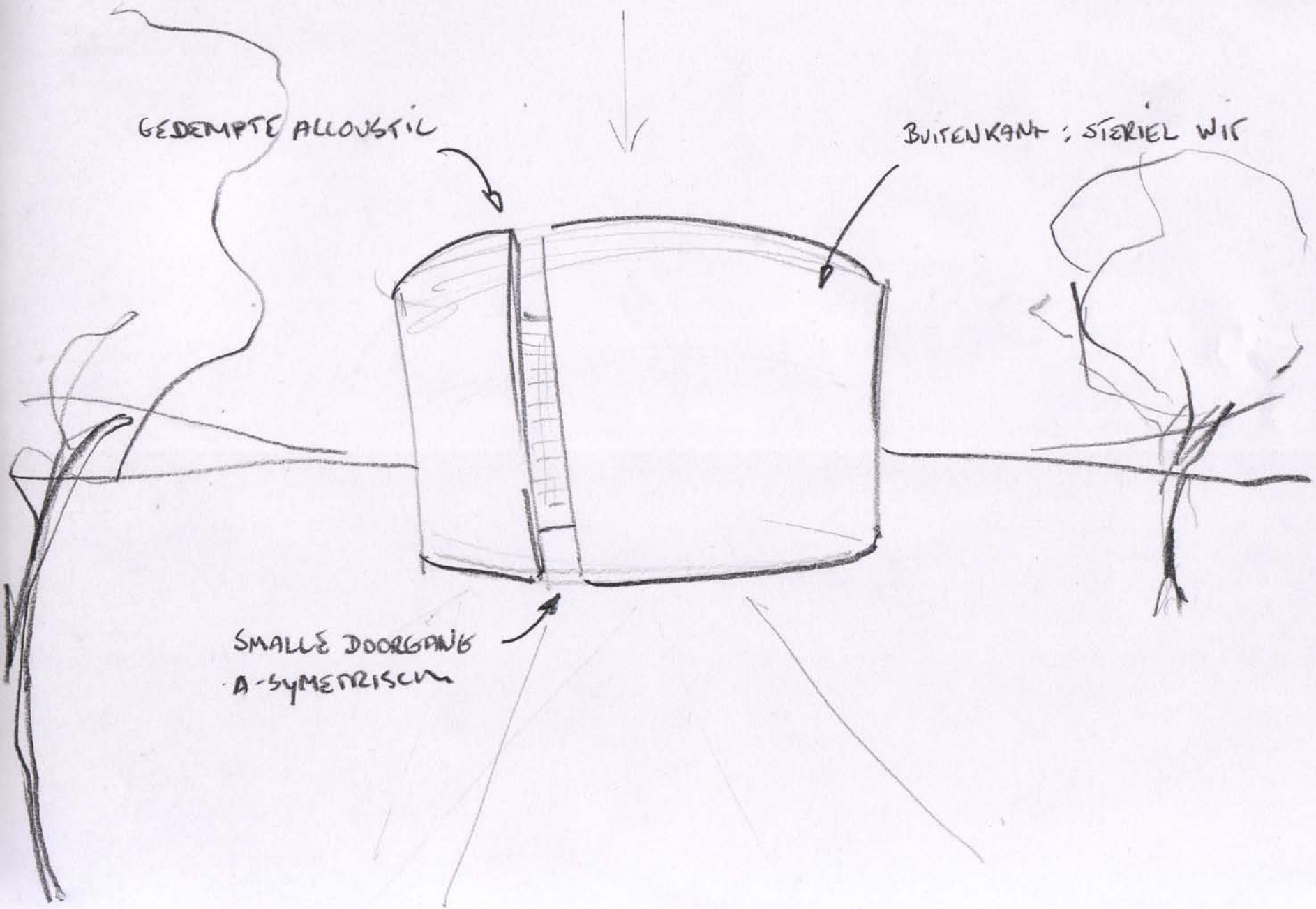


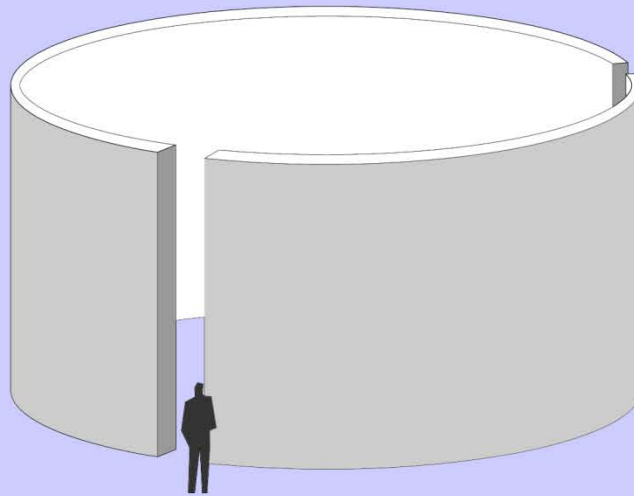
eindpunt van begraafplaats – af te leggen weg

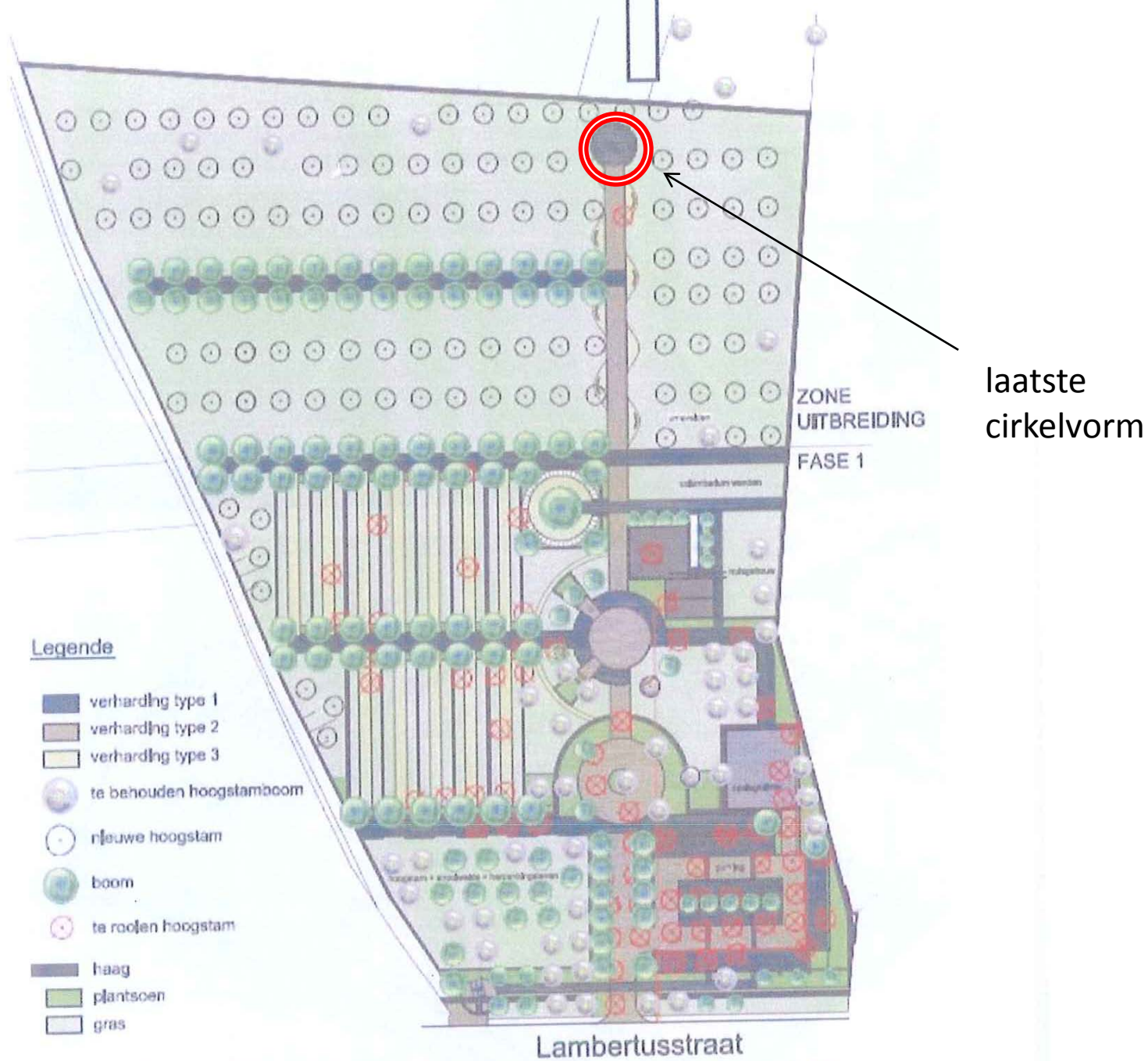
GEDEMPTE ALLOVSTIL

BUITENKANT : STERIEL WIT

SMALLE DOORGANG
A-SYMETRISCH







Figuur 3: inrichtingsschets voor de begraafplaats – opgemaakt door VLM



